

**Exam. Code : 108106**  
**Subject Code : 1953**

**Bachelor of Fine Arts 6<sup>th</sup> Semester**  
**(Specialization of Painting)**

**HISTORY OF ART**

**Paper-I**

Time Allowed—2 Hours] [Maximum Marks—75

**Note** :—There are **EIGHT** questions of equal marks.  
Candidates are required to attempt any **FOUR**  
questions.

1. Define Early Renaissance and write about the art of sculpture of that period.
2. Write about painting art of Masaccio.
3. Write about art of Michelangelo in detail.
4. Write about Venetian artist and his art.
5. Define Baroque and art of Flander artists.
6. Discuss about art of Mannerism period.
7. Write about the art of Neo-classicism and its stylistic approach.
8. Write about art of William Turner in detail.

**6837(2721)/II-6226**

**Exam. Code : 108106**  
**Subject Code : 1953**

**Bachelor of Fine Arts 6<sup>th</sup> Semester**  
**(Specialization of Painting)**

**HISTORY OF ART**

**Paper-I**

Time Allowed—2 Hours] [Maximum Marks—75

**Note** :—There are **EIGHT** questions of equal marks.  
Candidates are required to attempt any **FOUR**  
questions.

1. Define Early Renaissance and write about the art of sculpture of that period.
2. Write about painting art of Masaccio.
3. Write about art of Michelangelo in detail.
4. Write about Venetian artist and his art.
5. Define Baroque and art of Flander artists.
6. Discuss about art of Mannerism period.
7. Write about the art of Neo-classicism and its stylistic approach.
8. Write about art of William Turner in detail.

**6837(2721)/II-6226**